



Antone Amalbert

The Acoustic Savant

Starting his craft at an early age of 12



Antone 'The Acoustic Savant' Amalbert II is not a rookie when it comes to the art of true musical artistry. Always being surrounded by music, his earliest memories go back to his grandfather who played for Duke Ellington and acquired two doctorates in music, one from Berkley and the other from Yale. Hearing his grandfather put his music out in a commercial platform and beginning East West Productions based in New York, Antone thought it a good idea to further his knowledge in Music Composition, and attended Texas Tech University for their music program. Mr. Amalbert has also had the privilege of performing with The International Trombone Association Award Winning Texas Tech Trombone Choir and The Glasgow Academy for Music and Fine Arts in Scotland.

With a lot of great producers in the market, Antone has been inspired by many of them, J. Dilla, Quincy Jones, DJ Quick and Organized Noize to name a few. "Their production was different just like my approach to music. Listening to their ideas encouraged me to not shy away from however crazy an idea seemed at the time. They also showed me the importance of working with a number of artists helped nurture what my production sounds like today."

Antone understands that if you aren't already established you must set yourself apart. Taking pride in the fact that his production comes from a place of purity, he prides himself on being great at what he does. It doesn't hurt that he is also an accomplished musician. What he creates can be duplicated live for a show with real musicians. Antone was an engineer before he became a producer, so it ensures that his production always comes out pristine and clear. It's rare to find a producer and engineer in one that are active in both disciplines. Spending countless hours mixing and mastering, it is more a craft he focuses on as he does producing. With his ability to play multiple instruments, it helps fine tune his ear from a production standpoint.

Antone has a passion to create music that caters to a diverse crowd of fans. Anyone that loves true hip-hop, jazz, pop, rock, and those who grew up on R&B but also enjoy Neo-Soul are the ones he's grown accustomed to entertaining in his illustrious career. "Young people who don't want to be put in a category and consider all that they listen to and do, alternative."

Professional Associations

Shaun Martin

Eric Roberson

Ledisi

Kirk Franklin

Dwele

Kim Burrell

Aaron Camper

Charles Vernon

Kenny Latimore

Bilal

Geno Young

Tracy Lee

Fred Hammond

Lucky Peterson

Bob Mintzer

Alonzo Ferguson

Carmen Rodgers



Who Would you like to work with: Everyone I listen to, LOL . . . Kendrick Lamar, J. Cole, Jill Scott, Mos Def, The Internet, Andre3000, Oddisee, Q Tip, Preston Harris, James Fauntleroy, and Lalah Hathaway . . . to name a few.

What do you hope to accomplish during your time as an entertainer: I just want the opportunity to let the World hear my music and my ideas. To hear how I poured my life and experiences into what I create. I want to be an inspiration to someone out there like the producers I looked up to were for me.

What were/are some of your obstacles you've encountered and how did you overcome them: When you don't really know anyone in the music industry, it is HARD to get in. I've learned that it is about creating lasting relationships with individuals. If they like you as a person, they'll give you a chance to prove yourself. I had to hear a lot of rejection by way of yeah I'll check it out . . . and never did; or, I'll call you back and you're still waiting. I guess this happens to everyone. At the end of the day, you have to always be positive and prepared. It only takes 1 shot to be able to wow someone!

If you were to die tomorrow, what impression of yourself and talent would be left: The timeless music I've created thus far would be one of the things left behind. The fact that all my children play musical instruments and share my gifts by way of my being an influence in their life. My work ethic explained by those that I have worked with. The talent I have for having an empathetic conversation with artist and creating the track that speaks to their ideas and turning them into songs would be discussed after I left this Earth.

What other endeavors do you have-where do you see yourself in 3-5 years: In the next 3 years, I'd like to create a platform where artist can be cultivated and groomed to be able to present themselves creatively without having to compromise to industry standards. Especially, live music and bands. If that mean a label or an imprint, so be it. I'd like to be more abroad/foreign. UK, Dubai, maybe Central America . . . I want to win at least 3 Grammys. I want to get a placement in a Motion Picture, and I want to create music that is considered timeless and sought after.

How many shows have you done, explain some of their biggest and best crowd reactions: Too many to count . . . LOL. Screaming until they become hoarse, crying because a song took them to an emotional place, loud outburst of joy and amazement, and the flattering of following from one town to the next even though you've seen the show and just Love the act that much!

When you aren't entertaining, what do you enjoy doing: Cooking (Master Chef here . . . LOL), Playing Chess with my Son, spending time with my family.





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Current Project: Cleon Edwards & The Hungry Jaxx Debut Album (Set The Table)

Current Team: MavTones Productions (Antone Amalbert & Marcus "MavTraxx" Roberts)

Current Management Group: [MyLyfe Productions](#)

"The measure of a man is how he treats those who can do nothing for him."

- Antone J. Amalbert II, MavTones Productions
Producer/Musician